

S O N O F T H E W S F A J O U R N A L

WSFA JOURNAL News Supplement - - - - - October, 1970 (Issue #12)

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In Brief --

IMPORTANT -- As all of you know, THE WSFA JOURNAL has not been coming out as rapidly as it used to, of late. Reasons for this are: our June illness, long period of recuperation, and Aug. vacation; an overload of publications to get out; and a slow-down in the receipt of material for the magazine. To help take up the slack, and get us caught up in dateable material -- reviews, in particular, we recently started a series of "overflow" supplements (untitled), which we put out in between issues of TWJ. It is our plan to catch up completely in all reviews, con reports, etc. on hand, and to stay up to date, with all material received after one issue published (either in overflow supplements or in TWJ proper) NLT the issue of TWJ which follows. #### Now, we expect TWJ to continue coming out slowly until after the May, 1971 (DISCLAVE) issue, when bi-monthly publication will resume (by this time, we will have caught up on the backlog caused by our illness, and will have phased out several of our smaller, time-consuming publications). In the interim, we would like to combine SOTWJ and the overflow supplement, putting SOTWJ out approx. biweekly, with about one-half news, and the other half reviews, etc. (with some issues entirely devoted to the TWJ "overflow"). This would be much simpler than putting out still another magazine, as the overflow supplement would have been. It will also enable us to better keep up with the news, CoA's, etc. #### All persons receiving this issue of SOTWJ via a 1st-class (\$1.50 for 12) sub, please let us know NLT 20 November 1970 whether or not you will agree to such a change in the nature of SOTWJ.

Note increase in price of bi-monthly (actually, quarterly until TWJ resumes bi-monthly schedule) Mailings (TWJ, plus all SOTWJ's & other supplements pubbed since preceding TWJ): 75¢ ea., 4/\$2.50, 8/\$4.25. Also note SOTWJ rates go up as of Jan. 1, 1971 (1st-class mail rates, i.e.), to: 20¢ ea., 6/\$1.00, 12/\$1.75. TWJ rates may also be adjusted slightly upwards, depending upon amount of postal rate increase.

Reviewers, note books listed in THE STEADY STREAM...., and let us know at next meeting which you'd like to review (all will be avail.; see editor).

Deadline for material for SOTWJ #13, Nov. 20; for #14, Dec. 4; for #15, Dec. 18.
-- DLM

THE WSFA JOURNAL

D. Miller

12315 Judson Road
Wheaton, Maryland
U.S.A. 20906

TO:

FIRST CLASS MAIL

FIRST CLASS MAIL

THE BOOKSHELF -- New Releases

Not much on hand this issue -- just a few flyers from Doubleday and the Spring, 1970 issue of THE WALKER WATCHWORD, plus the next SFBC announcement. Ace, Ballantine, Belmont, Berkley, et al -- where are you?

DOUBLEDAY & CO., INC., 277 Park Ave., N.Y., N.Y., 10017 --

Do You Have E S P?, by Daniel Logan (\$3.95; 80 pp.; Pub. date 23/10/70) -- "A series of thirty photographic tests, compiled by Daniel Logan, by which anyone can determine how much extra sensory perception they might have. . . Up to now there has been no adequate and simple way of testing E S P but this work will enable the interested amateur to test his own powers without leaving his living room."

Gold Mine, by Wilbur Smith (\$5.95; 240 pp.; Pub. date 9/10/70) -- "Based on careful research into all phases of the business of mining gold in South Africa, Gold Mine . . . is an explosive novel about modern South Africa and the fight to control that country's fabulous gold fields. It is a fast-moving picture of powerful men and women whose struggles and destinies are dramatically intertwined with the violence, tragedy, and rich rewards of deep-level mining." ((This is SF? --ed.))

Ice, by Anna Kavan (\$4.50; 192 pp.; Pub. date 23/10/70) -- ". . . a chilling novel about the end of the world -- doomed by too many nuclear blasts, an irreparably altered balance of nature and a new Ice Age."

The Witchcraft Reader, ed. by Peter Haining (\$4.95; 240 pp.; Pub. date 20/11/70) -- "Eight masters of fantasy and science fiction prove, in The Witchcraft Reader . . ., that witchcraft, sorcery and black magic are alive and well and relevant to today's rational scientific world -- and, as editor Peter Haining observes, they 'will convince you that witchcraft is going to be with us for a great many years yet'. #### "The stories range from a tale of the timeless spell of love to a vivid description of voodoo in a modern Manhattan apartment to forecasts of interplanetary travel. Contributors include Ray Bradbury, Robert Bloch, Theodore Sturgeon, Richard Matheson, John Brunner, Fritz Leiber, A.E. Van Vogt and Keith Roberts."

DOUBLEDAY SCIENCE FICTION BOOK CLUB (January, 1971) (Garden City, NY, NY) --

Five Fates, by Keith Laumer, Poul Anderson, Frank Herbert, Gordon Dickson, Harlan Ellison (Publisher's Ed., \$4.95; Member's Ed., \$1.49) -- "One of the most bizarre and original fictional concepts ever attempted, this book is a remarkable tour de force for a quintet of today's top science fiction writers, who have received a combined total of nine Hugo Awards! From a common story beginning--Bailey's death at the Euthanasia Center--each author was commissioned to create his own vision of Bailey's fate. The results validate beyond doubt the incredible fertility both of the science fiction genre and its singular practitioners." (Stories included: "The Fatal Fulfillment" (Anderson); "Murder Will" (Frank Herbert); "Maverick" (Dickson); "The Region Between" (Ellison); "Of Death What Dreams" (Laumer).)

Inter Ice Age 4, by Kobo Abe (Pub. Ed., \$5.95; Member's Ed., \$1.49) -- "Could even the highest purpose justify these ruthless defilers of nature?" (Novel re aquatic animals produced by "forced biological mutation", etc.)

WALKER & COMPANY, 720 Fifth Ave., N.Y., N.Y., 10019 --

The Spring, 1970, "Science Fiction Edition" of THE WALKER WATCHWORD, just recently received, contains the following: Synopsis of Ursula K. LeGuin's The Left Hand of Darkness; news of 2nd Printing of Isaac Asimov juvenile: ABC's of Space; announcement of appointment of Hans Stefan Santesson as General Editor of the Walker Science Fiction Series; information on items avail. from Tony & Jane Goodstone for Flash Gordon & Buck Rogers fans and collectors; short article: "Cryonics", by Sam Bellotto, Jr.; short announcement re the NESFA Index to Science Fiction Magazines; an order form for current titles; and an announcement of the following titles for Fall, 1970: I Am Legend, by Richard Matheson (\$4.95); Solaris, by Stanislaw Lem (\$4.95); The Stainless Steel Rat's Revenge, by Harry Harrison (\$4.95); Don't Pick the Flowers, by D.F. Jones (\$4.95); and Partners in Wonder, ed. by Harlan Ellison (\$6.50). THE WALKER WATCHWORD is 4 pp., offset; free for the asking -- write Walker & Co., S.F. Dept., to get your name on the mailing list.

MAGAZINARAMA: Contents of Recent Proazines

AMAZING SCIENCE FICTION STORIES -- January, 1971 (Vol. 44, No. 5): Serial: "One Million Tomorrows", by Bob Shaw (Part 2 of 2 parts); Novelette: "Almost Human", by J.T. McIntosh (cover story); Short Stories: "Soul Affrighted", by Howard L. Meyers; "The Volunteer", by Allen Rivers; "The Sun Doom", by Stanton A. Coblentz (reprint; orig. pub. 1942). Features: Editorial, by Ted White; Column: "The Science in Science Fiction" ("The Road to HAL", by Greg Benford & David Book; "The Club House" (fanzine reviews), by John D. Berry; "...Or So You Say" (letter-column). Front cover by Jeff Jones; interior illust. by Jeff Jones, Michael Kaluta, Michael Hinge. 130 pp., digest-size (note reduction in size); 60¢; 6/\$3 U.S.; 6/\$3.50 Canada & Pan American Union Countries; 6/\$4 elsewhere. From: Ultimate Pub. Co., Box 7, Oakland Gardens, Flushing, NY, 11364. Ed. by Ted White. Bi-monthly.

ANALOG SCIENCE FICTION/SCIENCE FACT -- December, 1970 (Vol. 86, No. 4): Serial: "The Tactics of Mistake", by Gordon R. Dickson (Part 3 of 4); Novelettes: "Ecological Niche", by Robert Chilson (cover story); "Big Time Operator", by Jack Wodhams; Short Stories: "Forever Enemy", by Howard L. Myers; "Apron Chains", by Christopher Anvil. Features: "The Editor's Page" ("The Modern Black Arts"), by John W. Campbell; Science Fact Article: "Manufacturing in Space", by Joseph Green; "Brass Tacks" (lettercolumn); "The Reference Library" (reviews, by P. Schuyler Miller, of: "A History of the Hugo, Nebula and International Fantasy Award, Listing Nominees & Winners, 1951-1969", by Donald Franson & Howard DeVore; The Starkahn of Rhada, by Robert Cham Gilman; All Judgment Fled, by James White; A Circus of Hells, by Poul Anderson). Front cover by Kelly Freas; interior illos by Kelly Freas, Vincent di Fate. 178 pp., digest-size; 60¢ (6/-); \$6/yr., \$10/2 yrs., \$13/3 yrs., U.S. & Canada; elsewhere, \$8/yr., \$16/2 yrs. From: Box 5205, Boulder, Colo., 80302. Edited by John W. Campbell. Monthly.

GALAXY SCIENCE FICTION MAGAZINE -- December, 1970 (Vol. 31, No. 1): Serial: "I Will Fear No Evil", by Robert A. Heinlein (Part 4 of 4); Novelettes: "Darkside Crossing", by James Blish (cover story); "We Are Well Organized", by Robert Silverberg; Short Stories: "The Stenth Dimension", by Ernest Hill; "2001 Hours' Solo", by Grahame Leman; "The Mad Scientist and the FBI", by Stephen Tall. Features: Editorial ("43° N, 154° E", by Ejler Jakobsson; Science Feature: "The Limiting Velocity of Orthodoxy", by Keith Laumer; "Galaxy Bookshelf" (reviews, by Algis Budrys, of: The Science Fiction Hall of Fame, ed. Robert Silverberg; The Shattered Ring, by Lois & Stephen Rose; misc. Poul Anderson releases (Tau Zero, Tales of the Flying Mountains, and three reprints)). Front cover and (apparently--no credits given) interior illos by Jack Gaughan. 192 pp., digest-size; 75¢; 12/\$7.50 U.S.; 12/\$8.50 elsewhere. From: 235 E. 45th St., NY, NY, 10017. Ed. Ejler Jakobsson. Monthly (again).

THE MAGAZINE OF FANTASY AND SCIENCE FICTION -- December, 1970 (Vol. 39, No. 6; #235): Novelettes: "Sunflower", by Ron Goulart (Bel Jolson adventure); "The School Friend", by Robert Aickman; Short Stories: "Junior Partner", by Keith Roberts (Anita the Witch story); "The Reality Machine", by Kris Neville; "The Run From Home", by Joe L. Hensley; "The Warmest Memory", by Bruce McAllister; "Mother's Day", by Katrina Falldt-Larsen; "Unfinished Story", by Larry Niven. Features: Verse: "Insurance", by Doris Pitkin Buck; Cartoon, by Gahan Wilson; Science Article: "The Thalassogens", by Isaac Asimov; Film Review: "Time of Roses", dir. by Risto Jarva (by Baird Searles); "Books" (reviews, by James Blish, of: And Chaos Died, by Joanna Russ; The Rakehells of Heaven, by John Boyd; Barefoot in the Head, by Brian W. Aldiss; The Daleth Effect, by Harry Harrison). Front cover by Mel Hunter (in Robot series); no interior illos. 130 pp., digest-size; 60¢ (5/-); 12/\$7 U.S.; 12/\$7.50 Canada & Mexico; 12/\$8 elsewhere. From: Mercury Press, P.O. Box 56, Cornwall, Conn., 06753. Edited by Edward L. Ferman. Monthly.

WORLDS OF IF SCIENCE FICTION -- November-December, 1970 (Vol. 20, No. 8; #151): Novel: "Song of Kaia", by T.J. Bass (cover story); Short Stories: "King Under the

Mountain", by Gene Wolfe; "The Last Time Around", by Arthur Sellings; "She Still Do", by M. Alan Rogers; "The Watchers", by Joseph Dickinson; "Monarch", by Piers Anthony; "A Helping Hand", by Juanita Coulson; "Shambolain", by Dean R. Koontz; "Nick O' Time", by Donald Franson. Features: "Hue and Cry" (lettercolumn); "SF Calendar"; "Reading Room" (Reviews, by Lester Del Rey, of: Nine Princes in Amber, by Roger Zelazny; Year of the Quiet Sun, by Wilson Tucker; Under the Moons of Mars, ed. (and with a history by) Sam Moskowitz). Front cover by Jack Gaughan; interior illos not credited (apparently all by Gaughan). 192 pp., digest-size; 75¢; 12/\$7.50 U.S., 12/\$8.50 elsewhere. From: 235 East 45th St., N.Y., N.Y., 10017. Edited by Ejler Jakobsson. Bi-monthly. (Note that "Monarch" is the last in the Dr. Dillingham series.)

THE FOREIGN SCENE: News from Overseas

AUSTRALIA (From Mike O'Brien, 158 Liverpool St., Hobart, Tasmania, Australia 7000) --

The next Australian Science Fiction Convention will be held at Melbourne University on Jan. 1st & 2nd 1971. The Convention has been organized by a committee of three: Leigh Edmonds, John Foyster, Lee Harding. The Ditmar awards will be presented for the third time; categories are Best International Fiction, Best Australian Fiction, Best Fanzine. A Film Show may be held on the 3rd.

The new Melbourne group, the Nova Mob, are meeting regularly to get drunk. A tape of Robert Silverberg's Worldcon speech was played at a recent meeting, and an informal apa has been formed by members.

Local newszine NORSTRILLIAN NEWS is being edited by Leigh Edmonds temporarily. Usual Editor, John Foyster, is believed to be studying for an exam, or something similar.

The 13th mailing of ANZAPA had 140 pages from 27 members. Mailings are bi-monthly; next one is December 10th.

John Bangsund's AUSTRALIAN SF YEARBOOK 1970 is scheduled for publication in December. It will be introduced by Ursula K. LeGuin.

Australia in '75.

((See also pp. 6-8 for info on Australian fanzine S F COMMENTARY. --ed.))

BELGIUM (From BELGIAN NEWS SHEET #2, 11/1/70, ed./pub. Michael Feron, Grand-Place 7, B-4280 HANNUT, Belgium, as a service to international fandom. Irregular; via surface mail: free to interested newszine publishers, 20/\$1 to others; via airmail (to USA): 20/\$1 to interested newszine publishers, 20/\$2 to others. Ditto; 2 pp.) --

EUROCON 1 (TRIESTE 72) (1st European SF & Fantasy Convention) news: Address of ConCommittee, Gian Paolo Cossato, Frau Horst, Wittgatt 85, D-4000 WITTLAER, West Germany. Pre-supporting membership (discounted from the price of an attending or supporting membership) is avail. at \$2.00 from this address. ~~####~~ EUROPA PROGRESS REPORT #0 scheduled for Nov. 15, 1970. ~~####~~ Europa Awards will be given at the Convention in the following categories: Novel (SF or fantasy of more than 35,000 words, pubbed for the 1st time during years 1967-1971 in their entirety); Short Story (SF/fantasy of less than 35,000 words pubbed during years 1970-1971); Dramatic Presentation (theatrical, TV, radio or film production on SF or fantasy subject, presented for 1st time in 1970 or 71); Artist (pro or amateur, active in field during 1970 or 71); Amateur Publication (fanzine of SF or fantasy inspiration, of which at least 4 issues have been pubbed, 3 during years 1970/71); Pro Magazine (same conditions as for fanzines); Comic Strip (SF or fantasy, pubbed for 1st time during 1970/71). (Each participating country will submit slate of nominees.)

EUROCON 2 (BRUSSELS 74): Pre-supporting memberships avail. at \$1.00 from Tania Vandenberghe, rue de Namur 47, B-1000 BRUSSELS, Belgium) or Alain Van Passen (rue de l'Etang 97, B-1040 BRUSSELS, Belgium). ~~####~~ Con site will be the Palais des Congres in Brussels (the official, state-owned, convention hall of Brussels).

SF '74 is the name of a new national fannish organization, sponsored by the Brussels in '74 Eurocon Committee, and open to all Belgian (and foreign) friends of SF & fantasy. It will publish a fanzine, various checklists, and hold regular meetings. Address: SF '74, %Pepperland, rue de Namur 47, B-1000 BRUSSELS, Belgium.

THE STEADY STREAM....

A listing, sometimes with brief comment, of books and fanzines recently received; all of the books and most of the fanzines listed will be loaned out to various persons for review; some were purchased by the editor, others were sent specifically for review. Items sent directly to our reviewers are excluded.

Books (Hardbound) --

Alchemy & Academe, ed. Anne McCaffrey (\$4.95; 239 pp., d.j. collage by Anita Siegel (typography by Rallou Malliarakis); Pub. date 20/11/70) -- "A Collection of Original Stories Concerning Themselves with Transmutations, Mental and Elemental, Alchemical and Academic." Includes the following stories & poems: "The Dance of the Solids" (poem), by John Updike (reprinted from Midpoint); "A Mess of Porridge", by Sonya Dorman; "The Institute", by Carol Emshwiller; "Condillac's Statue", by R.A. Lafferty; "The Sorcerers" (poem), by L. Sprague de Camp; "The Weed of Time", by Norman Spinrad; "Night and the Loves of Joe Dicostanzo", by Samuel R. Delany; "Come Up and See Me", by Daphne Castell; "Shut the Last Door", by Joe Hensley; "Big Sam", by Avram Davidson; "More Light", by James Blish; "The Man Who Could Not See Devils", by Joanna Russ; "The Key to Out", by Betsy Curtis; "Ringing the Changes", by Robert Silverberg; "In a Quart of Water", by David Telfair; "Morning-Glory", by Gene Wolfe; "Ascension: A Workday Arabesque" (poem), by Virginia Kidd; "The Devil You Don't", by Keith Laumer; "The Triumphant Head", by Josephine Saxton; "Mainchance", by Peter Tate. Plus Foreward by the Editor. (Oops! Published by Doubleday & Co., NY).

Ice, by Anna Kaven (Doubleday & Co., NY; 176 pp.; d.j. by Alan Peckolick; \$4.50; Pub. date 23/10/70; Introd. by Brian W. Aldiss) -- Fiction; see page 2 of this issue of SOTWJ for more information.

Ice Crown, by Andre Norton (The Viking Press, NY; 1970; SF Book Club Ed.; 217 pp., d.j. by Lazlo Gal) -- Novel of adventure and intrigue on the closed planet of Clio, settled long ago as a Psychocrat experiment.

Orbit 7, ed. by Damon Knight (G.P. Putnam's Sons, NY, 1970; SF Book Club Edition; 214 pp., d.j. by Paul Lehr) -- "An Anthology of New Science Fiction Stories". Contents: "April Fool's Day Forever", by Kate Wilhelm; "Eyebeam", by Gene Wolfe; "Continued on Next Rock", by R.A. Lafferty; "To Sport with Amaryllis", by Richard Hill; "In the Queue", by Keith Laumer; "The Living End", by Sonya Dorman; "A Dream at Noonday", by Gardner R. Dozois; "Woman Waiting", by Carol Emshwiller; "Old Foot Forgot", by R.A. Lafferty; "Jim and Mary G", by James Sallis; "The Pressure of Time", by Thomas M. Disch; "The Island of Doctor Death and Other Stories", by Gene Wolfe.

Vector for Seven, by Josephine Saxton (Doubleday & Co., NY; 238 pp., d.j. by Pat Steir; \$4.95; Pub. date 6/11/70) -- "The Weltanschauung of Mrs. Amelia Mortimer and Friends." "###" ". . . and they all moved to the true start . . . the place where they all longed to be because it was the place where the beginning of their journey was, and perhaps if they had known they would have jumped off the bus screaming or would have bitten off their own tongues in order to bleed to death or they would have looked at one another merely in doubt and horror, but as they knew nothing of the future . . . they all sat and moved forwards to the point in time and space which could only logically and positively be called the start of their journey which was called a Super Tour." (A quotation from the book.)

The Year of the Cloud, by Ted Thomas & Kate Wilhelm (Doubleday & Co., NY; 216 pp., d.j. by Francois Colos; \$4.95; Pub. date 16/10/70) -- A novel. ((Book already out for review, so can not comment on the plot. --ed.))

Books (Paperbound) --

Man Is the Prey, by James Clarke (Pocket Books, Inc., 1970; Orig. pubbed by Stein & Day Publishers, 1969; 293 pp.; 95¢; #77224) -- "A chilling documentary of the death struggle between man and beast."

The Maracot Deep, by Sir Arthur Conan Doyle (Belmont Books, NY, 1970; Orig. pubbed by W.W. Norton & Co., Inc., 1958; 156 pp., 75¢; #B75-2056) -- "The classic science-fiction adventure of Professor Maracot and his crew, marooned at the bottom of the

ocean, who explore a sunken city of the lost Atlantis. The earthmen are held captive by dangerous people, descendants of an ancient race, and have many curious and amazing adventures." ##### Introd. by John Dickson Carr.

Nightmare Baby, by Linda DuBreuil (Belmont Books, NY, 1970; 75¢, 185 pp; #B75-2058) -- "Amy had come to hate and fear the baby growing inside her -- a baby much like Rosemary's. A chilling novel of evil powers in the world today."

Operating Manual for Spaceship Earth, by R. Buckminster Fuller (Pocket Books, Inc.; NY; 1970; Orig. pubbed by Southern Illinois Press, in 1969; 127 pp.) -- "A bold blueprint for survival that diagnoses the causes of the environmental crisis."

Runts of 61 Cygnic, by James Grazier (Belmont Books, NY; 1970; 156 pp.; 75¢; #B75-2062) -- "The young earthmen explored a fascinating planet, twin to the sun, where one-eyed runts played endless games of sex."

Fanzines & Misc. Fan Publications --

AMRA, Vol. II, #53 (Box 8243, Philadelphia, Pa., 19101; ed. George Scithers; UK Agent: Archie Mercer, 10 Lower Church Lane, St. Michael's, Bristol BS2 8BA, U.K.; 50¢ ea., 10/\$4; irregular; offset) -- Poem: "Tiger in the Rain", by L. Sprague de Camp; Fiction: "The Leopard of Poitain", by Ray Capella; Review: A Wizard of Earthsea, by Ursula K. LeGuin (reviewer: de Camp); Article: "Mundy's Vendhya", by L. Sprague de Camp; lettercolumn; misc. short bits by Poul Anderson ("On Historic Heraldry"), Dick Eney ("On Dragons"), Brian Hval ("On the State of Heroic Fantasy"). 24 pp. Recommended, particularly for Sword-and-Sorcery fans. Art by Barr, Kirk, etc.

ASCARD 2 (Oct. '70) (34th World SF Convention Bidding Committee, Box 3273, S-103 65 Stockholm 3, Sweden; thish edited by John-Henri Holmberg, Per Insulander, Ulf Westblom; 5/\$1, 12/\$2; irregular; mimeo) -- News, articles, etc. concerning Sweden's bid for the 1976 Worldcon -- list of 76 names of persons to whom presupporting memberships were sold at Heicon; "Why Not?" (a worldcon for Sweden?), by J-H Holmberg; "The Swedish SF Scene Briefly Revisited"; lettercolumn. 6 pp., incl. cover. (If you want to support their bid with a Presupporting membership, send \$1 to the address given above; make checks, p.o.'s payable to Mr. Lars-Olov Strandberg.)

BEABOHEMA 12 (Frank Lurney, P.O.Box 551, Lehigh Univ., Bethlehem, Pa., 18015; 50¢ ea. (nextish (special Bob Shaw issue) \$1); approx. monthly; mimeo, with offset cover) -- Editorial; "The Inside Story of Perry A. Chapdelaine", by Paul Hazlett; "Whither Rock", by Greg Shaw (on rock music); column: "Jottings", by Greg Benford; "Turnip Country" (reviews, by: Ted Pauls (The Disappearing Future, ed. George Hay; Over the Edge, by Harlan Ellison); Darrell Schweitzer (The Black Corridor, by Michael Moorcock; A Cure for Cancer, by Michael Moorcock); 9 pp. of letters. 29 pp., plus cover. Art by Kirk, Rotsler, D.Carter, etc. Recommended.

CYPHER 2 (James Goddard, 1 Sharvells Rd., Milford on Sea, Lymington, Hants. SO4 0PE, U.K.; co-edited by Mike Sandow; thish dated Sept. '70; 2/- ea., 2 for 4/-, 3 for 6/-, etc.; U.S. Agent: Cy Chauvin, 17829 Peters, Roseville, Mich. (details on U.S. rates from Cy); subs for CYPHER to 2 Victoria Park Rd., London E9 7ND, U.K.; apparently monthly; mimeo) -- Editorial (in essence, a review of Kurt Vonnegut's Mother Night); "First Thursday of the Month", by Frank Arnold (Part 2 of 3) (about meetings at the Globe); "A Discussion with Robert Bloch", by Mike Sandow; Paperback reviews, by Keith A. Walker, of: The Disappearing Future, ed. George Hay; Black Alice, by Thomas M. Disch & John T. Sladek; review of Hannes Bok's And Flights of Angels, by Mike Sandow; list of forthcoming Ballantine Books; Book Reviews, by: James Goddard (The Atrocity Exhibition, by J.G. Ballard; Indoc-trinaire, by Christopher Priest; The Shape of Further Things, by Brian W. Aldiss); Cy Chauvin (Oroit 5, ed. Damon Knight; Three for Tomorrow, by Robert Silverberg, Roger Zelazny & James Blish); Roger Waddington (A Wilderness of Stars, ed. William F. Nolan); Dick Howett (The Thinking Seat, by Peter Tate); Keith A. Walker (The Ice People, by Rene Barjavel); "What Are You Waiting For?", by E.C. Tubb; lettercolumn; Interview with Phil Harbottle re origins of VISION OF TOMORROW; ads. 52 pp., incl. covers & ads. A most informative 'zine, reminiscent of SPECULATION.

EGG 3 (Peter Roberts, 87 West Town Lane, Bristol, BS4 5DZ, U.K.; U.S. Agent: Ed Reed, 668 Westover Rd., Stamford, Conn., 06902; 3/- (35¢) ea., 5 for 10/- (4/\$1); irregular; mimeo; thish dated 20 July '70) -- "EGG is the journal of aardvark fan-

dom and incorporates the magazine CHECKPOINT 11." Editorial; photo page of scenes from Scicon 70 (taken by Brian Hampton); column: "Kaleidoscope", by Gray Boak; poem: "Sing a Song of Hardsvarks", by Archie Mercer; "Not the Done Thing", by Paul Scree-ton (re UFO's); Fanzine reviews (incl. nice review of TWJ #71); British Fanzine Checklist for 1970; 13 pp. of letters; checklist of fanzines published to date by ye edde; short news notes on British fandom. 32 pp., incl. covers. A fanzine for fans, with much interesting and useful information.

ERB-DOM 38 (C.E. Cazedessus, Jr., P.O.Box 550, Evergreen, Colo., 80439; U.K. Agent: Jim Belton, 64 Westman Rd., Winchester, Hants, U.K.; European Agent: Coune Georges, 39 Rue de Gerlache, Brussels 4, Belgium; 12/\$2.50, 24/\$4.85; 36/\$7 (for airmail rates, write ed.); monthly; offset; 5 $\frac{1}{2}$ "x8 $\frac{1}{2}$ "; incorporates THE FANTASY COL-LECTOR) -- Article: "Tarzan Aped", by John F. Martin; "Biblio of Tarzan Satires", by John F. Martin & Caz; Song: "Give Me a Man", by Bob Vardeman (reprint); "Bur-roughed Humor", by Caz; "Collector's Items", by John F. Martin & Caz; List of Hugo Winners; "Europe: Our Odyssey", by Caz; "SF Cine", by Philip B. Moshcovitz (misc. film news); Review: Under the Moons of Mars, by Sam Moskowitz (John F. Roy, review-er), Color covers by Danny Frolich (front) & Rick Hoppe (back); interior art by St. John, Rotsler, Frazetta, etc.; 20 pp., incl. covers, plus 20 pp. of ads. (Oops! thish dated Sept. '70.) The magazine for fans of E.R.B.

#39 (Oct. '70) -- "Edgar Rice Burroughs -- A Biographical Outline", by Caz; Autobiographical sketch of E.R.B., reprinted from AMAZING STORIES; A "Symbolic In-terpretation" of Tarzan of the Apes, by Fred Hanson; "Lost Cities of Tarzan" (Part VII: "Valley of the Sepulcher", by John F. Roy; "Barsom: A Glossary", by J.G. Huckenpahler (continuation); "ERB -- A Brief American Biblio", by Caz; plenty of photos and artwork. 24 pp., incl. covers, plus 24 pp. of ads.

HAVERINGS 46 (Ethel Lindsay, Courage House, 6 Langley Ave., Surbiton, Surrey, U.K.; U.S. Agent: Andy Porter, 55 Pineapple St., Apt. 3-J, Brooklyn, N.Y., 11201; 6/\$1 or 8/-; bi-monthly; mimeo) -- 9 pp. of fanzine reviews, incl. nice review of TWJ #71. A particularly useful 'zine for fanzine collectors.

MOEBIUS TRIP #6 (Oct. '70; 1st Annish) (Edward G. Connor, 1805 N. Gale, Peoria, Ill., 61604; 35¢ ea., 3/\$1, 6/\$2 (thish 50¢); irregular; mimeo, with offset cover) -- "Peace: A Crusade", by Leon Taylor; "On the Implausibility of the Word Impossible", by andrew j offutt; "More Mooning", by Joseph Pumilia; "Den's End", by Harry War-ner, Jr.; "Eeyahdidahoodit!", by Glen Whemple; "It's True! It Really Is!", by Jeff Schalles; Short Fiction: "A Tadpole Has No Legs", by Donn P. Brazier, & "Vengeance", by Terry Jeeves; "The Spirits of SF Cons to Come", by Perry A. Chapdelaine; "Fugg-heads, Wave Thy Flag!", by Leon Taylor; Reviews: Omar McBarsom: The Wondrous World of Id, by Brant Parker & Johnny Hart; "Always the Black Knight", by Lee Hoffman (FANTASTIC STORIES serial: 6/ & 8/'70) (Ted Pauls, reviewer); Perry Chapdelaine: Love Is Forever--We Are For Tonight, by Robert Moore Williams; Roger Bryant: The Phoenix and the Mirror, by Avram Davidson; Bill Wolfenbarger: The Day After Judg-ment, by James Blish; The Crimson Witch, by Dean R. Koontz; "Brillo", by Ben Bova & Harlan Ellison (ANALOG novelette: 8/'70); Loch Ness Monster Section: "St. Columbia and the Loch Ness Monster", by Sandra Miesel; "The Loch Ness Mystery", by E.C. Con-nor; review of The Great Orm of Loch Ness, by F.W. Holiday (E.C. Connor, reviewer); "There Once Was a Card", by Ed Connor (extracts from TUCKER'S FANWEEKLY); 25 $\frac{1}{2}$ pages of letters; short reviews of recent new fanzines; editorial. 64 pp., incl. covers; liberally illustrated. Another fan's fanzine, full of interesting material.

S F COMMENTARY 15 (Sept. '70) (Bruce R. Gillespie, P.O.Box 245, Ararat, Victoria 3377, Australia; U.S. Agent: Charlie Brown, 2078 Anthony Ave., Bronx, N.Y., 10457; U.K. Agent: Peter R. Weston, 31 Pinewall Ave., Masshouse Lane, Kings Norton, Bir-mingham 30, U.K.; 20¢ ea., 18/\$3, or 18/\$7 airmail (U.K.: 20 for 30/-, or 20 for 70/- airmail); monthly; mimeo) -- "I Must Be Talking to My Friends" (editor's notes, plus lettercol; and includes paragraph on TWJ #71); "Criticanto" (reviews, by: John Gibson (The Rose, by Charles L. Harness); David Penman (The Age of the Pussyfoot, by Frederik Pohl); Poul Anderson (Slaughterhouse Five, by Kurt Vonne-gut, Jr.); "More Tracks Across the Aldiss Mindscape" (reviews of books by Brian W. Aldiss, by: Barry Gillam (Cryptozoic!), Alf Van Der Poorten (Barefoot in the Head); "J.G. Ballard and the Blown Mind", by Alex Robb (article on the works of Ballard)). 26 pp., incl. covers. A top-notch reviewzine (Australia's SPECULATION). Recommended.

ODDS AND ENDS: Culling the Newszines

LOCUS (latest issues received #'s 64-66) (Charlie Brown, 2078 Anthony Ave., Bronx, N.Y., 10457; Co-Edited by Dena Benatan. Bi-weekly; 10/\$2, 20/\$4 North America; 10/\$3, 20/\$6 Europe; 10/A\$3, 20/A\$6 Australia. Overseas Agents: Australia: Bruce Gillespie, Box 245, Ararat, Victoria 3377, Australia; Germany: Hans-Werner Heinrichs, 6079 Buchschlag, Larchenweg 9, W. Germany; Sweden: Rudy der Hagopian, Molinsgatan 15, S-411 33 Goteborg, Sweden; U.K.: Archie Mercer, %Harvey, 2 Stithians Rows, Four Lanes, Redruth, Cornwall, U.K. The #1 newszine. Mimeo; #66, 10 pp. #65, 10 pp.; #64, 20 pp. / advertising flyer. Contents copyright (c) 1970 by Charles N. Brown.)

#66 (29/10/70) -- Contents: More News From Spain (continuing the saga of NUEVA DIMENSION and its troubles with the Spanish government); Convention News; news from Dean Koontz; news of misc. pro authors; call for art for special year-end issue of LOCUS (deadline 10 Dec.); 1 1/2 pages on tempest stirred up by LOCUS 62 comments on TAFF & the Bob Shaw Fund; Soc. Creat. Anachr. News; Fan Notes; Future Book Releases; "TAFF JOTTINGS", by Elliot Shorter; Fanzine News; plenty of art; and ads. ### Of particular interest to WSFA members is the announcement that a segment of To Tell the Truth, in which three members of the Soc. Creat. Anachronism appeared, complete with sword-fight, will be televised in Washington on Dec. 7.

#65 (20/10/70) -- Contents similar to the above, with column by Harry Warner, Jr. ("Remembrance of Things Past") in place of Shorter column, plus short fanzine reviews (by Chris Couch), CoA's, reports on Open ESFA and Secondary Universe III. ### Important news: Folding of VENTURE for the second (and last?) time; disruption of Lowndes' publishing schedule for his several 'zines because of the folding of Acme News (once things have settled down, Bob plans to publish four of his titles bi-monthly, with pairings of MAGAZINE OF HORROR and EXPLORING THE UNKNOWN, and STARTLING MYSTERY STORIES and BIZARRE FANTASY TALES; future of WEIRD TERROR TALES is in doubt); OPEN ESFA had attendance of 85, with 50 at Banquet ((see Jay Kay Klein's detailed report in TWJ #73 --ed.)); SECONDARY UNIVERSE CONFERENCE III had approx. 200 in attendance, mostly professors and pro writers; TAFF Nominations open from Aug. 31, 1970 thru Jan. 31, 1971 (for European fan to travel to the U.S.) (nominations to: Elliot Shorter, 512 W. 169th St., N.Y., N.Y., 10032).

#64 (30/9/70) -- Contents pretty much as above, plus more on HEICON, MYTHCON report, Tolkien news, book reviews, Film Notes, Theatre Notes, TAFF PROGRESS REPORT #14, column by Bob Tucker ("The Time Machine") in place of Warner column. ### Hans Stefan Santesson is back in hospital (St. Lukes in Manhattan), this time with a diabetic condition; MYTHCON drew from 200 to 225 persons (Proceedings will be avail. at \$2.50 from Glen Goodknight, 6117 Woodward Ave., Maywood, Cal., 90270); NEW WORLDS will, in the future, be edited by Michael Moorcock, published as a paper-back magazine 3 or 4 times per year by Berkley in the U.S. and Sphere in the U.K. ((apparently subscribers were left high and dry by the folding of the magazine version; when we queried our U.K. Agent, Peter Singleton, re the folding of the 'zine, he said it was news to him, as he had quite a few issues to go on his sub, and would have heard something; but he wrote to the publisher, and received no reply -- and no more issues or refund -- so he's now a believer....--ed.)).

As can be seen from the above, LOCUS is packed full of news of all kinds; we'll try in future issues of SOTWJ to pass on news highlights from LOCUS and the other newszines, but this will be no substitute for the zines themselves; you'll still need the newszines for the story behind the headlines, as well as for the multitude of fascinating little tidbits which it is impossible for us to pass on to you.

THE CON GAME: December, 1970 --

PARTYCON -- December 19-20, at Howard Johnson's, in Dallas, Texas. For information write: Larry Hearndon, 1830 Highland Drive, Carrollton, Texas, 75006.

NOTE: If you are involved in, or have any information on, any of the 1971 cons, please let us have same for future installments of THE CON GAME. Full details on these cons can be published only if we receive them in time....

-- DLM

THE CLUB CIRCUIT: News & Minutes

Only Minutes on hand this time for WSFA Meeting of 2 Oct. '70; no other WSFA Minutes rec'd since July 3, 1970; no ESFA Minutes rec'd since July 5, 1970. So -- we'll just have to run through some more odds and ends of club & con news on hand....

MINUTES OF THE WASHINGTON SCIENCE FICTION SOCIETY MEETING of Oct. 2, 1970 (held at the home of the Gillilands) --

Attendees: Bill & Betty Berg, Doll & Alexis Gilliland, Jack Chalker, Kim Weston, Randy & Mike Shoemaker, Ted Pauls, Bill Bakeman, Lance Marshall, Mike Riley, Pat Garabedian, John Duggar, Sylvia Kenig, Jo Ann Blasenhein, Tom Poplawski, Bruce Townley, Karen Townley, Paul Schauble. ##### There not being a quorum present, a non-meeting was held. It was chaired by Bill Berg, the Treasurer, there being no other officers present. ##### The non-meeting was called to order by Bill Berg at 9:27 p.m. Jack Chalker was appointed Acting Secretary. A round of self-introductions was held. ##### A call for committee or officers' reports was made. Ted Pauls, Chairman of the Membership Committee, announced that 3 new members (Regular) were taken in at the last meeting, as well as one Corresponding member. The Regular members were: John Duggar, Rodney Glotfelty, and Doug Fratz; the Corresponding member was Dave Pulvey. ##### The Treasurer, Bill Berg, announced that the WSFA Treasury now stands at \$288.92. Also, the Equipment Fund has \$36.66. ##### Bill Berg, the Chairman of the Communications Committee (D.C. in '71 Bidding Committee), announced that \$3.00 was paid, out of the Equipment Fund, for rental on P.O.Box 31127, Washington, D.C.; this is for the Oct.-Dec. quarter. Mail received thus far has been as follows: Two mailings urging us to vote for Larry Hogan, and a post office rent-due notice. ##### Jack Chalker announced that Stella Calvert has moved to Michigan.

Old Business: Kim Weston moved that the meeting not be adjourned. It was seconded and passed unanimously. ##### Some questions were asked concerning the Disclave: (1) When is the Disclave?; (2) Will date be set before Calendar is out?; (3) Is Sheraton Motel at Landover being considered? No answers were available.

New Business: Bill Bakeman moved that D.C. support TORCON in '73. This was seconded by Ted Pauls and passed unanimously. ##### Jack Chalker moved that Ted Pauls be delegated to either throw or arrange for throwing the WSFA 5th Friday meeting in October. This is to be a Halloween Party on Oct. 30. It was seconded and passed almost unanimously. Ted Pauls was the only one who objected. It was mentioned that the 3rd Friday meeting of October (the 16th) will be at the Pavlats. Also, the Gillilands are throwing a Halloween Party on Oct. 31. ##### It was moved, seconded, and passed unanimously that the meeting be adjourned. ##### The meeting was adjourned at 9:46 p.m.

-- As interpreted by Bill Berg from the notes taken by Jack Chalker.

NEW ENGLAND SCIENCE FICTION ASSOC., INC. (NESFA) -- Latest INSTANT MESSAGE rec'd: #71 (28/10/70; the NESFA Newsletter; 6 pp., mimeo; from NESFA, Inc., P.O.Box G, MIT Branch P.O., Cambridge, Mass., 02139). Contains report on OPEN ESFA; CoA's; club Roster (29 Regular, 33 Associate, 66 Corresponding, 5 Club Affiliate, 2 Family Dependency Members; Officers: Pres., Susan Lewis; Veep, Joe Ross; Treas., Ed Meyer; Clerk, Tony Lewis; Editor, Dick Harter). ##### Other I.M.'s rec'd since last report: #70 (14/10/70) -- Minutes of meeting of 11/10/70; 4 pp., mimeo; #69 (29/9/70) -- Minutes of meeting of 27/9/70; 5 pp., mimeo, plus 1-pg. flyer advertising "Little Nemo In Slumberland" slides (Micro Chromatics, POBox 27, MIT Br., Cambridge, MA, 02139).

OZARK SCIENCE FICTION ASSOC. (OSFA) -- Club o-o is OSFAN; latest issue rec'd is #11 (2nd series), dtd. 21/9/70. (Monthly, mimeo, from Douglas Clark, 6216 Famous Ave., St. Louis, Mo., 63139; don't see any sub. rates) -- Contents: Review of Dune Messiah, by Frank Herbert (reviewer, Becky Bierman); Agacon report by Rose-Marie Green; long review of SFR #38, by Leon Taylor; Poetry, by Robin Gronemeyer ("You"), Sally Watson ("In Winter's Course"), Carol Vania Guise ("Waiting"); short bits by Joe Butler, Claire Toynbee, Francis Weyerich; CampCon report, by Wes Struebing; lettercolumn; OSFA notes; poem ("Talking Huzzah Blues") by Wayne Finch. 34 pp., incl. covers.

NATIONAL FANTASY FAN FEDERATION (N3F) -- Publications recently rec'd: TIGHTBEAM #63 (Sept.-Oct. '70) (Letter 'zine of the NFFF; ed. Gary Labowitz, 1100 Betzwood Dr., Morristown, Pa., 19401; bi-monthly; free to Neffers, or for trade; 13 pp., 1 cover; mimeo). #### REPLAY #22 (Oct. '70) (N3F Tape Bureau newsletter; ed. Joanne Burger, 55 Blue Bonnett Ct., Lake Jackson, Tex., 77566; monthly; free to Tape Bureau members; 2 pp., ditto (Tape Bureau dues, \$1.25/yr.). Misc. Bureau news/business). #### THE GAMESLETTER #23 (Sept. '70) (Vol. 6, #23) (N3F Games Bureau o-o; THE GAMESMAN "News" Supplement; ed. Don Miller; bi-monthly; 20¢ ea., 6/\$1.00 (6/\$1.25 if Bureau membership is desired; extra 25¢ pays for Roster, changes, Bureau business sheets, etc., and entitles one to various discounts and other privileges); mimeo. Contents: Listing of all known openings in Regular & Variant Postal Diplomacy games; Misc. news & informative gaming notes; Vignettes of several gamesmen; content listings and reviews of sundry gaming publications; misc. short ads (free to members); misc. Bureau news & announcements; plus misc. flyers, incl. Roster Change Sheet "A". 16 pp., plus flyers. #### INTERESTS AND ACTIVITIES ROSTER #1 (Membership Activities Bureau publication (Irvin Koch, Apt. 45, 614 Hill Ave., S.W., Knoxville, Tenn., 37902; 8 pp., incl. address page & questionnaire; mimeo. Current N3F Roster coded by interests and activities.) #### NFFF MANUSCRIPT BUREAU "MARKETS" (Manuscript Bureau; Gary Labowitz (address above). 4-page, mimeoed listing of fanzines and their current needs as far as material (art, articles, reviews, etc.) is concerned. Invaluable aid for persons who need an outlet for their creative talents.) #### It would appear that the balloting on the 1970 NFFF election will be somewhat delayed, as the issue of TNFF containing the ballot, list of candidates and platforms has not yet been published (Dave Lewton, the publisher, has had several problems which delayed the 'zine). More on this after we Directors take a vote on a deadline extension.

MISC. CONVENTION NEWS --

PHILCON 1970 -- Nov. 13-15, Sheraton Hotel, 1725 John F. Kennedy Boulevard, Philadelphia, Penna., 19103 (Singles: \$18.50; Doubles: \$24.50). Principal Speaker: Larry Niven. For further info write: George H. Scithers, Box 8243, Phila., Pa., 19101.

1971 CONVENTION NEWS (in addition to that appearing in SOTWJ #11) --

GNOMOCIAVE -- June 11-13, at the Hotel Andrew Johnson, in Knoxville, Tenn. Sponsored by the Gnomes, Elves, & Spacemen S.F. Society. Registration: \$2.50 (checks payable to Irvin Koch). Rooms: Singles, \$10.50; Doubles, \$15.50; Triples, \$18.50; Quads, \$21.50. Program includes panel on "fantastic inventions", misc. speeches by pros, trivia contest, Hobbit Costume Party, misc. meetings, misc. parties, etc. For further info, write: Irvin Koch, Apt. 45, 614 Hill Ave., S.W., Knoxville, Tenn., 37902, or Jim Corrick, III, 2116 Lake, Knoxville, TN, 37916.

OZARKON VI -- July 23-25; site not yet set. Registration is \$3.00, to: Marsha Allen, 2911 Laclede, St. Louis, Mo., 63103. Further info shud be avail. nextish.

More nextish. Info needed (first-hand, please) on all 1971 cons.

SOTWJ is published monthly (may soon go bi-weekly; see page one). Subs (via 1st-class mail): 15¢ ea., 6/75¢, 12/\$1.50. Free to contributors, traders, & to WSFA members if picked up at WSFA meetings. Also avail. as part of package including THE WSFA JOURNAL & possibly one or more supplements thereto (see pg. 1), in approx. bi-monthly Mailings at 75¢/mailing, 4/\$2.50, 8/\$4.25 (U.K.: 6/- ea., 4 for 20/-, 8 for 35/-). TWJ is also avail. without SOTWJ, at 50¢ ea., 3/\$1.25, 8/\$3.00. (Lone TWJ's and Mailings sent 3rd-class.) #### For names & addresses of Overseas Agents, & air-mail rates, write the Editor, or refer to the WSFA JOURNAL DATA SHEET or the latest issue of THE WSFA JOURNAL. #### Address Code: A, Overseas Agent; C, Contributor; E, Club Exchange; H, Honorary Membership; K, Something of yours is mentioned or reviewed herein; L, WSFA Life Member; M, WSFA Regular Member (date shows month thru which paid); N, You are mentioned herein; R, for Review; S, Sample; T, Trade; W, Subscriber (# indicates last issue on sub) (via 1st-class mail); X, Last issue, unless....; Y, Subscriber via 3rd-class Mailing (# indicates last issue of TWJ on sub).